

THE CAT'S WHISKER

BULLETIN OF THE CANADIAN VINTAGE WIRELESS ASSOCIATION

VOL. 9 NO. 3

September

1979



FALL PICNIC
& AUCTION
SEPT. 22nd SAT.

RAIN OR SHINE!
THE TIME 1PM SHARP

THE PLACE

THE MARKHAM MUSEUM IS LOCATED
ON THE WEST SIDE OF HWY NR 48
ABOUT 1 MILE NORTH OF HWY NR 7

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the surplus gear for the Auction.

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The Cat's Whisker is published quarterly and distributed to members of the Canadian Vintage Wireless Association. The price of this publication is included in the annual due of \$5 payable to the Treasurer on 1 October.

Sponsors: Spar Aerospace Ltd.

TREASURER'S REPORT

It is with some feeling of satisfaction that I am able to report that for the first time in several years we have been able to break even. By the time that you have received this magazine, we will have spent all the money collected for the fiscal year of 1979. All money that we now receive will be used for expenses in 1980. However, members should be prepared for an increase in dues in the future, due to inflation in all aspects of our association.

J. G. KNOTT

EDITOR WANTED!

FOR

"THE CAT'S WHISKER"

Apply or send nominations to J. Knott,
69 Rosscurn Dr. Etobicoke, Ont. CAN. M 9C 2P9

CANADIAN VINTAGE WIRELESS ASSOCIATION

Picnic

SEPTEMBER 22 MARKHAM
MUSEUM

ANNUAL GENERAL MEETING
OCTOBER 20 110 RUMSEY RD.

FEATURING

12.30 CATALOGING & REGISTRATION
FOR AUCTION, ONLY ARTICLES
PRIOR TO 1950.

1.30 ELECTION OF OFFICERS

2.00 SHOW

2.45 BREAK

3.00 AUCTION BEGINS

A Loudspeaker That Cost A Million Dollars



\$10
complete
with cord

RHAMSTINE★ Needlephone

Not a loudspeaker, not an attachment—but a complete unit, plugged in like a loudspeaker that transforms the electrical energy of your radio into vibrations which, through the phonograph needle, are transmitted to the reproducer of your phonograph. It makes your phonograph the world's finest loud speaker.

For use with any phonograph except
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Known throughout the trade for their moderate price as well as their quality.

Audio Transformers in three styles and all ratios, priced at **\$3.50, \$1.00 and \$1.50.**

Victophone with Horn. For those not having phonograph desiring easily portable loud speaker, **\$12.00.**

Electric Soldering Iron, specially designed for radio and experimental work, complete outfit, **\$2.50.**

If your dealer hasn't Rhamstine★ Products, send for details and prices.

Never heard of one? You've got it now, except for one thing—the *Rhamstine★ Needlephone*. That's a conservative estimate of what the phonograph makers spent in perfecting sound reproduction without distortion; and the *Needlephone* gives you all this advantage without even removing the needle from the reproducer.

The phonograph makers abandoned the metal diaphragm and perfected the mica reproducer, to improve tones, not distort them.

Since it alone uses the phonograph reproducer as well as the tone arm and wooden tone chamber of the phonograph, only the

RHAMSTINE★ Needlephone

can give you *all* the advantages of the phonograph. It is as big a step ahead of the phonograph loudspeaker which replaces the phonograph reproducer as that unit was over the old loudspeaker with a tin horn. It alone takes full advantage of phonograph perfection.

Take No Risk—Send No Money

Rhamstine★ backs up these claims and wants you to prove them at his risk. Send the coupon, pay on delivery, and try it with your own set and your own phonograph. Try it with a soft needle on local broadcasting and see what real mellowness is. Try it with a loud needle and get a new standard of perfect amplification with volume and without metallic noises. Then if it is not better than your former best, we'll gladly refund your money.

Send to-day—you need the best for summer reception.

J. THOS. RHAMSTINE★

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J. THOS. RHAMSTINE★
506 E. Woodbridge St., Detroit, Mich.

**Mail This
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To-Day**

Send me the *Needlephone*. I'll pay the postman \$10 upon its arrival. It is distinctly understood I may return it if I desire, within 5 days and receive a refund in full.

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Address

★ Tested and approved by RADIO BROADCAST ★

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Trading Post ads. are free to CVMA Members.
When writing ads. give full address and postal code.
Ads. must be on separate sheets, and keep them short.
Please mail ads. early; Closing dates are 15th. of Feb.
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12 deep.

WANTED;

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Vintage Radio.

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glossy catalogue, covering
early 1922 radios, parts,
speakers, schematics, etc.,
size 8½" by 11" A very
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make a nice present for
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Price: \$12.50 plus 50¢
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Can. Wethinghouse Radiola IIIa
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K.B. CLARKSON
STOUGHTON SASKATCHEWAN CAN.

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WANTED:

Horn & needle assmly. for
Edison Amberola "X" Phono.
Schematic, tubes & speaker for
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Horn speakers for Radiola IIIa
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A Speaker for a A.K. 55 M.T. also Manuals & literature; Etc.
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A.M. SHORT WAVE using 83, 6A8, 6C5, 6H6, 2 RI00, 6k7 & 4 6F6.
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TORONTO ONT. M6N 4Y3

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WANTED:

A Canadian G.E. Radiola I7 schematic, especially power supply unit.

Willing to pay for same.
Your Gold Dust Editor

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102 Parkhurst Blvd.
Leaside, Ont. M4G 2E6

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Schematic for a A.K. 356
GORDON B. PARSONS
81 BENNETT DR. GANDER NFED.
CANADA AIVIN2

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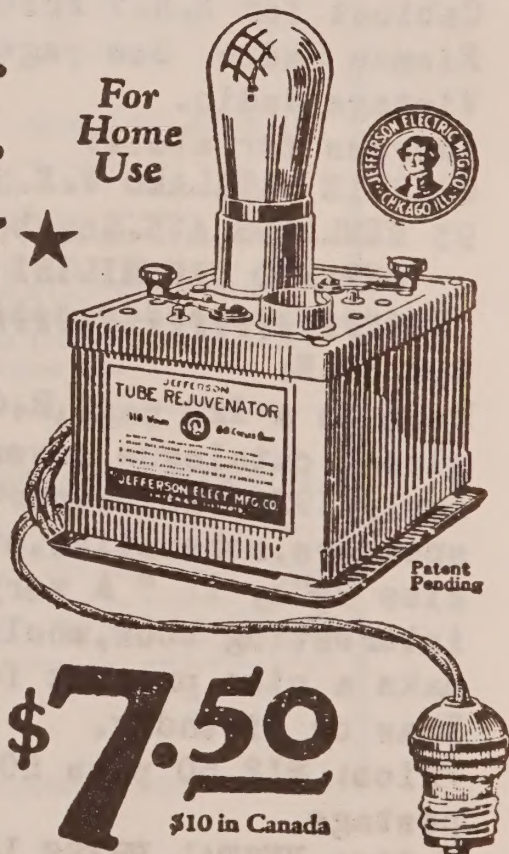
For Good Summer Radio Reception use **JEFFERSON** ★ TUBE REJUVENATOR *keeps tubes like NEW*

DON'T blame the weather for all summer radio troubles. . . . How are the tubes? All tubes, remember, grow weak with use—especially in summer when operated at higher voltage. Bring them back to full efficiency with the Jefferson Tube Rejuvenator! Takes only 10 minutes; attach to a convenient electric light socket. Used once a month, it **DOUBLES** and **TREBLES** the life of tubes! Quickly pays for itself in saving of tubes and batteries. It's wasteful to be without one; it's economy to own one. Fully guaranteed. At leading stores selling radio supplies. If your dealer can't supply you, send \$7.50 to

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For
Home
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\$7.50
\$10 in Canada

Takes large or small tubes—
201-A, 301-A, UV-199, C-299

SOME PERSONAL ANECDOTES AND REMINISCENCES FROM HENRY MONTAGNES

While talking with Mike Batsch in his Vintage shop the other day, he sparked in me a renewed interest in some of our past humorous and other escapades. Along with "big brother" James, (he is really smaller), we had our moments. When we were in the 14-15 age group we caught the "bug" of experimenting with that unknown subject, Wireless. Jim had a few friends at U.T.S. who dabbled in this, and also some neighborhood friends, Gord MacLean who had the finances, Bill Choat, and a commercial W.O. on our street whom I idolized. And so we started. We secured a cardboard mailing tube about 3 inches in circumference, went to Viny Supply (Tom Leach and his boy clerk Eddy Black) on College Street and bought some #22 cotton-covered wire, a piece of galena, a formed "cat's whisker", a copper slider and rod, and made a tuning coil. A beautiful job, all shellacked it looked good. Some one told us or showed us how to hook it up and we listened - no sound! We listened for days, weeks, months, in fact for a year. Still no sound! All we could have picked up anyway was VGB, the Toronto Island Marine Marconi spark transmitter. Were we discouraged? No sir! It takes a lot to discourage a Montagnes. Then one day Bill Choat dropped in, looked at our misbegotten apparatus, and broke into laughter. Surprised, we said, "What's so funny Bill? We know we haven't picked up a thing yet; but that's not funny, or is it?" "Well", said Bill, "you should take the insulation off when you make the connections, and scrape the insulation off the coil where the slider contacts it. No wonder you don't pick up anything." Some people (our friends) tell us we know less now! That little story should encourage any youngster starting to dabble in a new hobby. We all start out ignorant and the older we get the more ignorant we find out we are.

We followed "Expert" Bill's advice, and lo and behold, we picked up VGB clear as a bell and other amateurs like Gord MacLean. His equipment was DeForest. Dad was asked to listen and then we put the bite on him to finance us with more elaborate items. Said he, "What! To listen to buzz, buzz, like bees. No way! When you get something intelligible, then I'll help you out. This is nonsense - kid stuff." Interesting, isn't it how "kid stuff" developed into such a vast industry. Well, James and I kept at it; buying items with our allowances from Viny Supply. Incidentally, Tom opened Toronto Radio and Sports with Eddy as his manager. Then Eddy opened a store at Yonge and Bloor which blossomed into Black's Camera. The two of them stayed life-long friends and were both very successful in their ventures. James and I worked in our third-floor room and had all kinds of gadgets. We had a dandy five-watt transmitter, chemical rectifier, our own hand-wound power transformers - everything made by ourselves. And so we learned. No factory stuff for us. There was very little available. We made our own receivers, with our own hand-wound variometers and honeycomb coils.

Then, one day, we heard music! We were astounded. We couldn't believe it. Then a voice said "KDKA Pittsburg, experimental broadcast wireless." Flabbergasted, we called

our uncle put the headphones on him. I can still see his face - incredulous. He hugged us, and sent a telegram to our father who was in Holland. He told him to hurry back and "listen to your two boys, they are amazing." Dad and our uncle were the Canadian distributors and manufacturers of the Sonora phonograph. We had suggested that they invest in wireless equipment; that it had tremendous potential. Well, we did receive financial help now. This was not just buzz, buzz. This venture developed into the Magnavox sound system distributorship.

This development resulted in the first public broadcast heard at the CNE band shell. The broadcast was picked up at the Canadian Marconi office on King Street and fed to the Exhibition. There, it was fed into our Magnavox Power Amplifier employing six five-watt transmitter tubes. This drove the "telemegaphones" (loud speaker horns) on top of the band shell.

Well, so much for old times now.

HENRY MONTAGNES

Editor's note: We still have more of Henry's reminiscences for a future edition and we hope that he will continue to contribute them. Write and tell us how you like them. We feel sure that some of you old timers can add some historical footnotes to them. We feel that articles like this add a personal touch to our magazine that is sometimes lacking.

FAMOUS PREDICTIONS.

In 1909, Victor H. Laughter, Technical Director of the American Wireless Institute, wrote a book entitled "Operator's Wireless Telegraph and Telephone Hand-Book".

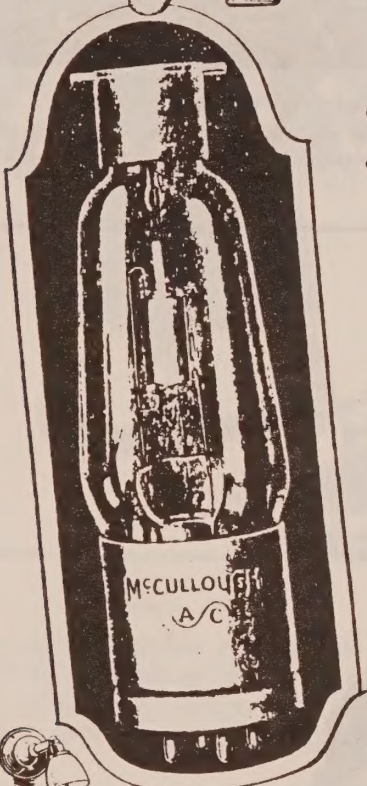
This book is familiar to many of our members and achieved a certain "fame" because of a prediction made by the author. For those of you who have not read it before, we repeat it in full below. You can form your own conclusions. The emphasis has been provided by the editor.

"The Audion has proven very sensitive for use in wireless telephony, yet it is doubtful if it will ever come into wide use, owing to the difficulty in manufacture and short life. Usually quite a number of Audions have to be tested before one sensitive enough for general use is found."

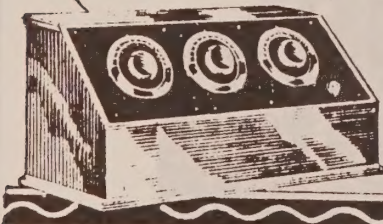
Fortunately for us, Mr. Laughter's pessimism proved unfounded, or we would not have had radio, television or any of the other electronic devices.

If you know of any other predictions of this type that did or did not come to pass, send them in to us. We will try to print them if we possibly can. Don't forget to give the source of your material and dates where possible.

The McCULLOUGH A-C ★ RADIO TUBE



SIMPLY PLUG INTO THE
A-C LIGHTING SOCKET
(through small step-down
transformer) and Set is ready to
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Eliminates A Batteries
From Radio—

The elimination of the storage A battery with its
periodic recharging—
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Lower impedance; greater electron emission and
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GREATER EFFICIENCY AND BETTER
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List Price \$6

Jobbers—

WRITE FOR
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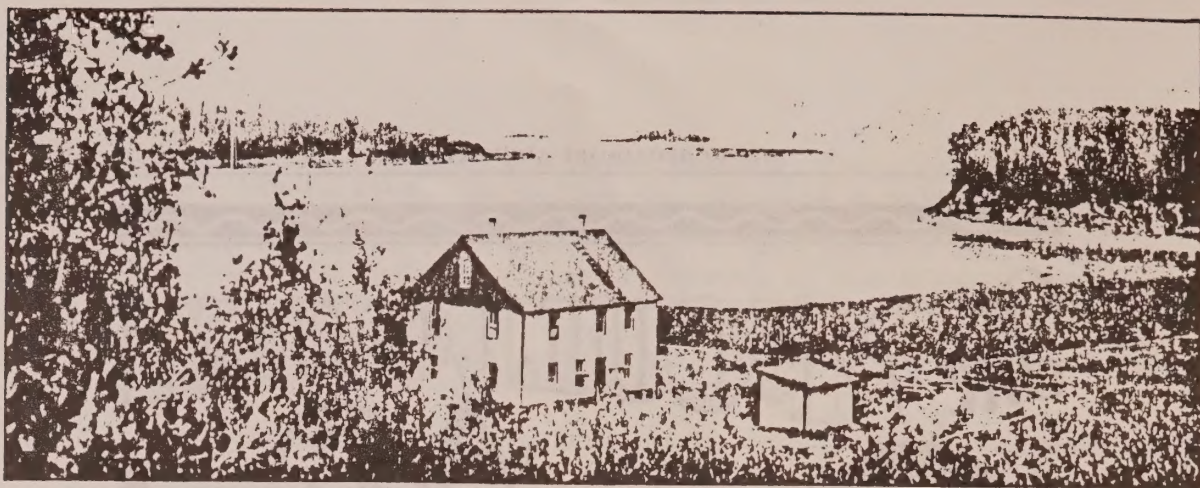
McCullough Sales Company

Distributors McCullough A-C Tubes

963 Liberty Avenue

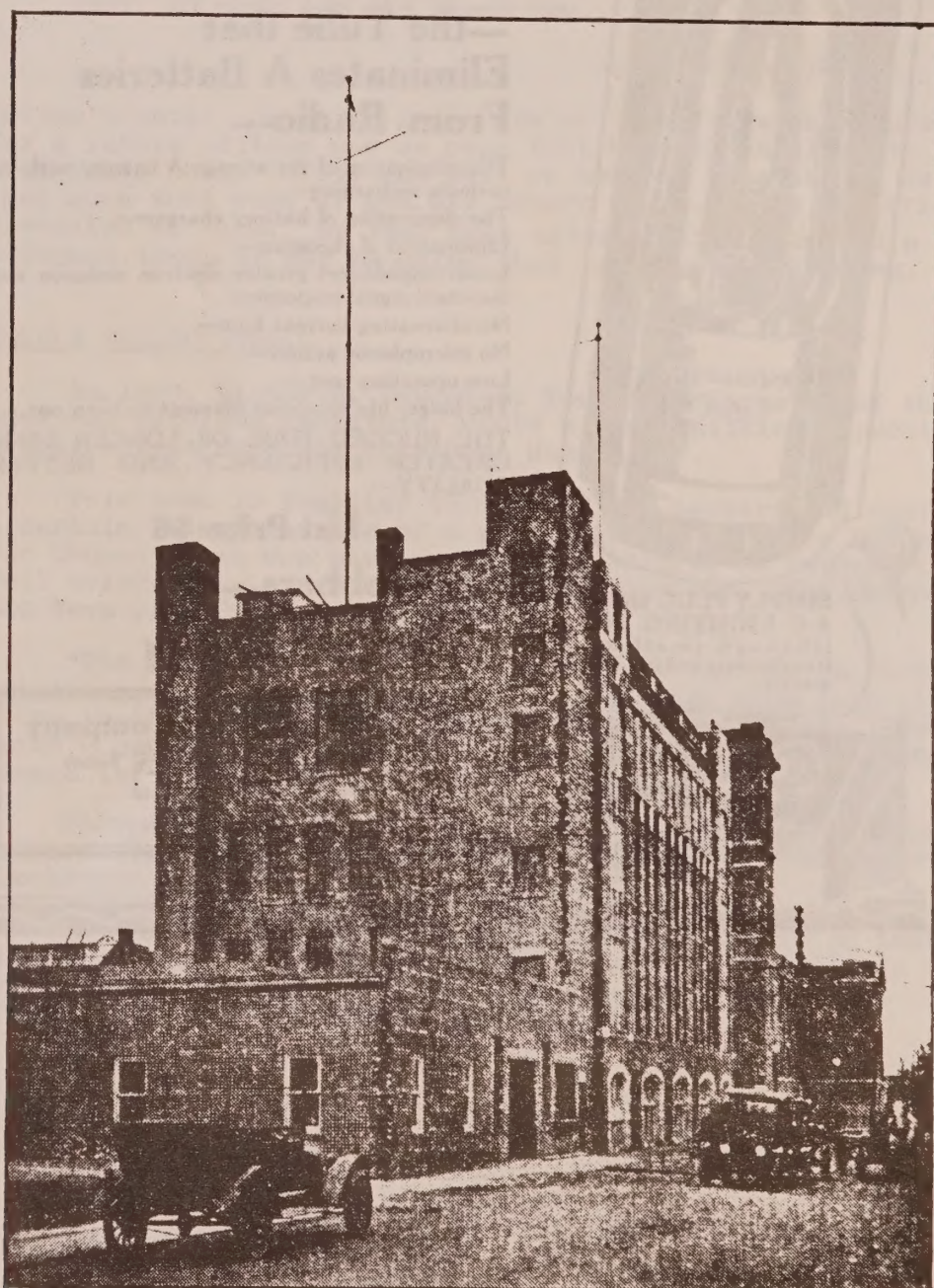
Pittsburgh, Pa.

★ Tested and approved by RADIO BROADCAST ★



A TRADING POST ON THE MACKENZIE RIVER

Probably one of the most northerly parts of the world where a radio receiving set is permanently installed. This place is just two hundred miles south of the Arctic Ocean. The black outcrops in the river are beds of tar sand



THE EDMONTON "JOURNAL"

—Newspaper and radio plant in far-off Alberta



MRS. THORNE

Wife of the gallant police sergeant of the Arctic. Her favorite hobby is listening-in whenever she can get near a radio set—which isn't often, since she is usually far up in the Arctic regions, where radio is considerable of a rarity



SERGEANT THORNE

Of the Royal Canadian Mounted Police, who is an enthusiastic radio fan. He hopes to have radio installed this year at the police post at Herschel Island where he now is arranging details for the execution of two Eskimo murderers



A Canadian Broadcasting Station

Interesting Bits About CJCA—a Pioneer Station in a Pioneer Country. How “Great-Spirit-in Box” Goes Along With the Trader’s Rifle, Pemmican, and Tea

By H. F. MULLETT

GRAY EAGLE, chief of the Yellowknife Indians who inhabit the Mackenzie basin district of the Northwest Territories, away up at the top of the map of the American continent, and a thousand and more miles north of Edmonton, the capital city of Alberta, swung his bale of raw furs from his dog-sled in front of the fur trader’s post, grunted an order to his squatting dogs, and entered the store.

“How!” he remarked, in answer to the Scots trader’s hearty greeting. “Bring furs! How much?”

With rapid appraisal borne of long experience, the trader skimmed through the valuable pile and named his figure.

“No good!” grunted Gray Eagle. “Price better! ask how St. Louis market from Great-Spirit-in-Box!”

And for two days, until the trader, in his lone post a thousand miles from any city, got the latest fur prices by radio from CJCA, the *Edmonton Journal’s* broadcasting station at Edmonton, Gray Eagle waited with true native immobility, nor would he part with a fur or a

pelt until he knew from “Great-Spirit-in-Box,” how the market was running.

That’s why it is safe to make the statement, that probably few broadcasting stations on the American continent serve a wider field, and for more diverse uses, than does CJCA. The station call letters daily reported by the *Journal* operator, G. A. R. Rice, whose sonorous announcement that “this is CJCA speaking—CJCA, *Edmonton Journal*, of Edmonton, Alberta, Canada, the sunniest spot in Sunny Alberta,” has been picked up away down at Key West, and, in fact, at many other distant places all over the United States.

From the Montana boundary to the Arctic circle, there are but two cities in Alberta where long distance broadcasting is done, and of these two cities, the work done by the Edmonton station is by far the most interesting, by virtue of the scope and diversity of its field. CJCA, of course, isn’t a station in the midst of a wilderness, for Edmonton is a city of 70,000 people, growing rapidly toward the 100,000 mark, with half a dozen lines of railway radiating from it, and with every modern convenience such as is enjoyed by dwellers in any large city in America.

Reprint from RADIO BROADCAST June 1924.

BUT because Edmonton is a big and growing city practically on the edge of civilization, its work with radio must necessarily be of a pioneer nature, and much of its service must be to a people still in the pioneer stages, hewing out farm homes from the virgin land, building railways into virgin territory, mapping, surveying, exploring, trading with native tribes, bending mighty rivers to its will, and ever pushing onward and outward even to the shores of the bleak Arctic itself.

The romance of the Edmonton *Journal's* broadcasting lies with that little army of pioneers out almost on the ragged edge of nowhere, to whom CJCA means the only link with civilization—a civilization reached only after months of arduous travel in many cases—a civilization from whence, at long intervals, men with mail bags struggle through to bring news that may be a year old before it reaches its destination.

But even the farm home, in this land of great distances, takes on its own touch of the romantic, for railroads are still all too few, and there are farms to-day, in Northern Alberta, fifty, sixty, a hundred, and more, miles from any railway. What CJCA means to these folks, leading the lonely life of pioneer settlers in a new land, can be realized only by those who have shared the lot of these pioneer people.

Out beyond the last thin steel line of railway that marks the edge of a civilization itself so new as to appear actually to the visitor uncivilized, goes each year that little band of trappers and explorers, government surveyors and missionaries, prospectors and traders, Mounted Police and fire rangers—to join that other little band already there—many of them with years of pioneer work to their credit—many asking nothing better than to live and die in the lone spaces of the Northwest.

And more and more, despite the fact that northern travel calls for limited equipment, the radio is being taken "down north" by these men of the frontier. Canoes may

be small and frail—portages long and hard—camps a hard day's journey in between—snow, ice, wind, rain, thaw, fire, and every danger the elements may command, may lie in wait at each turn of river or trail—but the "Great-Spirit-in-the-Box" goes along with the rifle, the pemmican, and the tea.

Down the broad bosom of the mighty Athabasca and Mackenzie rivers, when the spring ice has gone out, and all the land is astir with life of bird, and tree, and beast, go the government men, forever surveying, mapping, reporting—and the black box goes with them. Camp at night means CJCA, with its music program, its world news, and maybe, its personal message for some one of the party.

Its use in the fur trade has already been indicated. Two years ago when world prices in furs dropped heavily and suddenly, traders of the north were actually paying more for raw furs from the Indian and Eskimo trapper, than New York, St. Louis, or Montreal was offering. The radio is solving this difficulty, and saving thousands of dollars.

Through thousands of miles of uncharted timber, as the hot sun of the short northern summer bakes the rotting vegetation dry as tinder, goes the fire ranger, pack on back, with his faithful dog as companion. He carries with him a small receiving set and each night after six he strings his wire to a convenient tree, and listens to his chief, away up the river at McMurray, sending out instructions, giving him the news of the country and of the world, and maybe ending up with a tune or two on the gramophone.

Already, the Canadian Government, recognizing the potential value of radio in the north-land, has announced its intention of setting up a string of stations between Edmonton and the Arctic Ocean. One such station is already installed, and this year may see a government station even on Herschel Island, the Mounted Police headquarters for the Arctic.

Station CJCA has already done good service for the police, in sending out urgent messages of wanted people, stolen autos, etc. The value of this work may be illustrated in the case of a foreigner, who was wanted for murder. The fugitive was thought to be heading south from Edmonton. CJCA broadcast his description, and in a few minutes a radio fan in Southern Alberta, twenty miles from the railway and the nearest police detachment, had picked up the message and had telephoned it to the police detachment.

IN Edmonton Hospital the wife of a commercial traveler lay awaiting a serious operation. Her husband was on his rounds, in small places where the ordinary means of finding him were useless. CJCA located the husband in a few hours, and he came into the city on a fast freight, in time to be at his wife's side during her time of trial.

Soon will Arctic loneliness—pioneer loneliness—the loneliness of the remote farm home and the distant trapper's cabin—be a thing of the past. Soon will Amokuk and his Eskimo friends, in their ice igloo on the Arctic shores, sooth and amuse their babies with radio stories from CJCA's childrens' hour, and Yellowknife, Dogrib, and Cree Indian, perhaps forgetting ancient feuds and barbaric dances, spend happy hours listening-in while CJCA amuses them with music and song, and all the news of the great world of the White Man, that lies beyond the doors of their forest wilderness.

The *Journal* opened its first radio station May 1, 1922, installing a Marconi Wireless Co. YC 3 type radiophone set, the normal input being 500 watts, and on a wavelength of 450 meters, the antenna output was 3 amperes.

THE transmitting gear consisted of transformed 100 volt A. C. to 6000 volts A. C., which was rectified on one side by a rectifying tube, and a series of condensers employed to smooth out the fluctuations, and the resultant supplied the plate of the 500-watt valve. Grid modulation was the method used to modulate the output at voice frequencies.

This set gave successful transmission as far as Tampa, Florida. A new station was installed on April 23, 1923. The set is unique in the fact that none of the usual electrical machinery is used in its operation, the main source of electrical energy being supplied directly from the domestic 110 volt 60 cycle lighting circuit. A transformer supplies on the secondary side, 10,000 volts, having a capacity rating of 3 K. V. A.

CJCA's schedule, Mountain time, is as follows:

12:30 noon, reports.

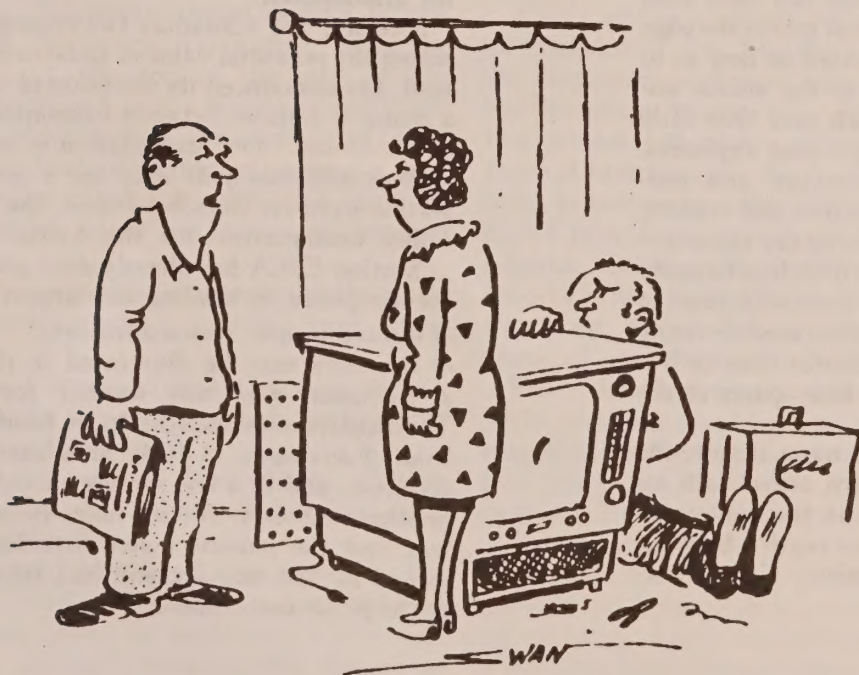
7:30 to 8 P. M. Childrens' half-hour.

8:30 to 9:30 P. M. Evening concerts.

11:15 P. M. Thursday nights. Igloo Hut meetings.

Tuesday and Saturday nights at 10 P. M., calls to stations in the North West Territories are given.

(The Igloo Hut is the name of a radio club of clever and enthusiastic musicians, whose programs are always received with delight by the fans.)



"Why not be a good sport and let him fix what he thinks is wrong with it?"

AN IMPORTANT REMINDER

Our fiscal year runs from October 1 to September 30. The annual fees are again due. Despite inflation, they still remain the same as last year, \$5.00.

Because of the rising costs of printing and postage, we are no longer able to carry delinquent members on the mailing list. The name of any member who has not paid his dues at the time of mailing of the first issue of the "Cat's Whisker" for that fiscal year will be removed from the mailing list. It will not be practical to replace issues lost for this reason.

INFORMATION ON THE ELECTION OF THE EXECUTIVE COMMITTEE 1979-1980

As you will notice, the ballot has taken a slightly different form. It was necessary to do this because we were unable to publish the "Cat's Whisker" earlier. This has made it impossible for those who vote by mail to get their votes or nominations to the meeting in time for the election.

The important change is that we have made provision for alternate or write-in candidates for all the elective positions. This eliminates nominations from the floor at the meeting and nominations from those who vote by mail. Instead, a voter can write in the name of an alternate candidate other than the one on the ballot. This will eliminate any unfair advantage that voters who are present at the meeting may have over those who must of necessity vote by mail, since a mailed-in nomination cannot be placed on the slate.

An Executive Committee will be elected on the basis of the votes received at the meeting. All other votes received by mail within three weeks of the mailing of the September issue of the "Cat's Whisker" will be counted and added to those received at the Annual Meeting. Should a postal strike or any other delay of the mails occur, the time lost will be added to the three-week period. This re-count could possibly result in a change in the Executive Committee. However, this is the only possible way in which every voter and prospective candidate has an equal chance.

MAIL ALL BALLOTS WHICH ARE NOT TO BE PRESENTED AT THE ANNUAL MEETING TO:

Hr. H. Haughton
440 Rathburn Rd., Apt. 506
M7B1C0K6, Ontario
M9C 3S7

THE CANADIAN VINTAGE WIRELESS ASSOCIATION

BALLOTS FOR THE ELECTION OF THE EXECUTIVE COMMITTEE FOR 1979-1980

PRESIDENT:

☐ ERNIE WELLING

(Vote for one only)

ALTERNATE:

☐ _____

The following is a slate of candidates proposed by the Nominations Committee. If you do not wish to vote for the person named on the slate, there is a space provided for the name of an alternate candidate. The election of a candidate by a write-in vote is contingent upon his subsequent agreement to serve in that office. The name of a write-in candidate must be printed in the space marked "ALTERNATE", and an "X" marked in the proper box.

VICE-PRESIDENT:

☐ MIKE COX

(Vote for one only)

ALTERNATE:

☐ _____

SECRETARY:

☐ TED CATTON.

(Vote for one only)

ALTERNATE:

☐ _____

TREASURER:

☐ JACK KNOTT.

(Vote for one only)

ALTERNATE:

☐ _____

MEMBERS AT LARGE:

(Vote for five only)

☐ CHARLIE CATALANO.

☐ Bill Choat

☐ GRAHAM NEILSON.

☐ HERMAN WEBER.

☐ ALLEN MARCOWICH

ALTERNATES:

☐ _____

☐ _____

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N. E. Haughton
NOBLE HAUGHTON
CHAIRMAN, NOMINATIONS COMMITTEE

GOLD-DUST

MY FIRST VINTAGE RADIO

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In 1969, I was browsing in a St. Vincent DePaul store (a religious used clothing, article, etc. outlet) in the east end of Toronto.

Being an Aviation Buff, I was looking for books on Aviation, Aircraft, etc., and on my way out I spotted on a shelf, what looked like a table model radio.

Sure enough, it was as I thought. It had a sloping front panel, hinged lid, and on opening the top, low and behold there were five lovely 201's, mounted on spring sockets.

On each side of the chassis there was room for the batteries, and on the panel were the necessary tuning condensers, two rheostats and a phone plug, on the front of the panel were square type vernier dials, the kind very popular for home made radios of the day, so by appearance it was complete, one interstage transformer was open, but with a new Hammond transformer, (no charge for the plug Fred), I put D.C. and an antenna on the baby and she fired up and worked beautifully.

There was no manufacturer's name or model, so I assumed it was a kit unit of the 1924 or 1925 era, but it had quite a professional appearance.

Now how much?, the Clerk said how much is it worth to you?, not knowing what to say, as vintage prices were new to me, he said how about 50¢?, sold say I, feeling like a King.

Since then I have bought many radios, phonos, telephones etc, but never a bargain like this.

To show off my find, I took it to our first club meeting, so the boys could drool at my 50¢ radio.

Happy Charlie Catalano Member #4

V.E.3 E.H.A. formerly 3.S.E. Midland.

#####

What say Fellows, send me a story of your first radio, I know Santa Claus did not leave years ago, or did he?.

There must be some interesting stories among our members

LOVE TO HEAR FROM YOU.

SID.

#####

THE RADIO "IF"

(With Apologies to Mr. Kipling)

If you can keep your nerve when all about you
Are stations jamming hard and blaming you;
If you can "hold the air" though others flout you,
Until you get the longest message through;
If you can send, and not grow weary sending,
Nor over-tire the man who has to read;
If your mistakes are rare, but prompt their mending,
If you believe that haste is never speed:

If you can calmly contemplate the chatter
Of greenhorn operators fresh from school;
If you can sit with messages that matter,
And wait until they've finished—and be cool;
If you can read through half a dozen stations
The weaker signals that are meant for you,
And pick 'em out, with few interrogations,
Yet never feel ashamed to ask those few:

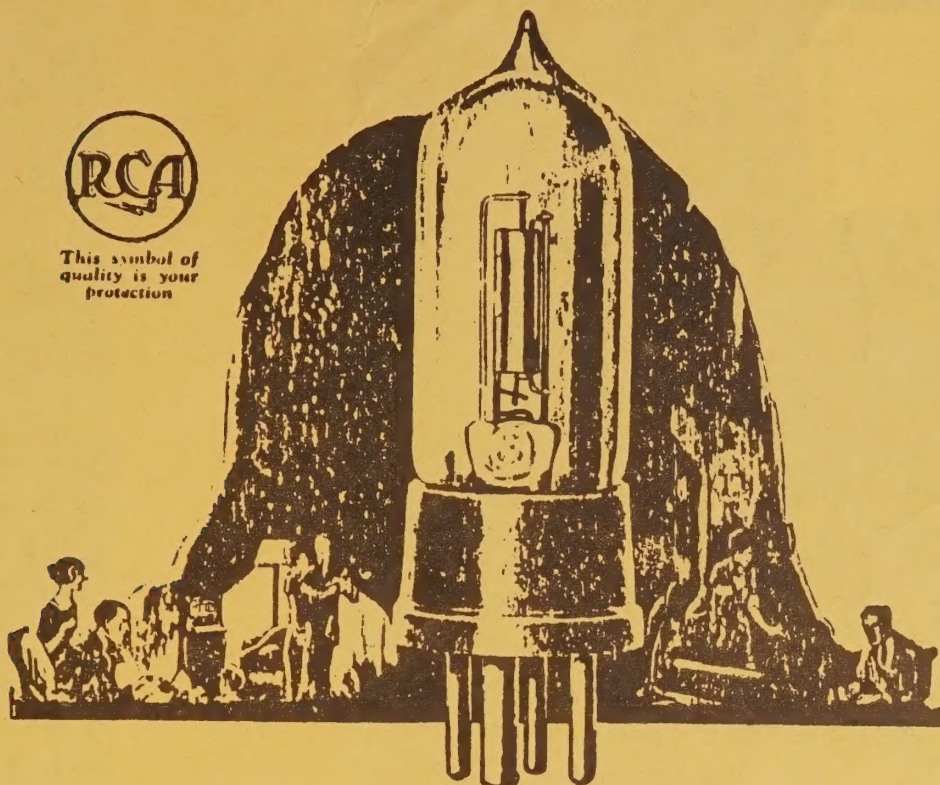
If you're prepared to spend your hours of leisure
Repairing gear, and filling abstracts in;
If watching through the night you count a pleasure,
Like sleeping in the day-time and a din;
If you can make your trade your recreation—
The be-all and the end-all of your life—
If dwelling in the confines of your station
Is recompense for loss of home and wife:

If you're a jack-of-all-trades, tinker, tailor,
If there is scarce a thing you cannot do;
If you're an electrician and a sailor,
Telegrapher, accountant, lawyer, too;
If you're propelled by energy that's tireless,
If you don't fear a job that's never done:
Then, take my word, you're fit to work at wireless,
And anything you get you'll earn, my son.—W. T. B.

This poem was contributed by NOBEL HOUGHTON, ETOBICOKE.



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quality is your
protection



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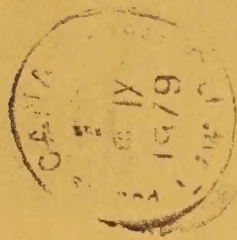
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★ Tested and approved by RADIO BROADCAST ★

THE CAT'S WHISKER

BULLETIN OF THE CANADIAN VINTAGE WIRELESS ASSOCIATION

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FIRST CLASS